

agosTino De RomaNis

Nato a Velletri il 14 giugno 1947. Ha cominciato a dipingere giovanissimo e nella sua lunga carriera, ha prodotto opere di grande valore, pubblicate da importanti Case Editrici. A conseguito il titolo di scenografo all'Accademia di Belle Arti di Roma.

Ha realizzato Grandi Opere, di rilevante spessore culturale, attraverso le quali interpreta momenti significativi della cultura e della storia dell'umanità, dalla "Gerusalemme liberata" di Torquato Tasso, all'"Antica e nuova Alleanza", ad "Acqua Aria Terra Fuoco", a "Il Grande Cammino", "All'origine delle cose",

sono nell'Abside della Chiesa di San Giuseppe Artigiano in Roma; gli oltre cento Dipinti di "Acqua Aria Terra Ma la Grande Opera, destinata a zione continuativa, è quella che donesia" che dura da vari de- l'Artista assurge a simbolo dell'in- Oriente, tra le diverse culture e le di- che, esposti più volte a Roma, a Nel 2011, partecipa alla 54ª Biennale di Venezia .

De Romanis è un artista che ama sperimentare nuove e ardue soluzioni, bronzi, ceramiche e complementi d'arredo.

He was born in Velletri on June 14th, 1947. He started painting when he was very young and in his long career, he produced works of great value, published by important Publishing Houses.

He achieved the title of stage designer at the Accademia di Belle Arti in Rome.

Has realized Great Works, of considerable cultural importance, through which he interprets significant moments in "Gerusalemme Liberata" by Torquato Tasso, "The Great Way", "The Origin of New Covenant" are in the apse of the Church of St. Joseph the Worker in Rome; more than one hundred paintings of "Water, Air, Earth, Fire" are exposed, even in Sydney, Australia.

But the Great Work destined to continue ideas lasts for several decades, with intense relationships: the artist became a symbol of the encounter between East and West, between different cultures and different artistic sensibilities.

In 2011, he participated in the 54th Venice Biennale. De Romanis is an artist who loves to experiment new and difficult solutions, bronzes, ceramics and furniture.

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the history and culture of humankind, from the "Gerusalemme Liberata" by Torquato Tasso, to "Old and New Covenant", "Water, Air, Earth, Fire", "The Great Way", "The Origin of New Covenant", "The Origin of New Covenant" are in the apse of the Church of St. Joseph the Worker in Rome; more than one hundred paintings of "Water, Air, Earth, Fire" are exposed, even in Sydney, Australia. But the Great Work destined to continue ideas lasts for several decades, with intense relationships: the artist became a symbol of the encounter between East and West, between different cultures and different artistic sensibilities.

The works were exhibited several times in Rome, Jakarta and Bali. De Romanis is an artist who loves to experiment new and difficult solutions, bronzes, ceramics and furniture.

